

ΑΔΕΙΟΙ ΟΙ ΔΡΟΜΟΙ

Στίχοι: Μ. Κουγιουμτζή

Mi7 La-

Re- La- Mi7

Α-δειοι οι δρο-μοι που ερ - χό — σου - να

La- La- Do+ Sol+

δεν ερ - χο - νται ου - τε κιοι φι — λοι πε - τάειο α - γέ - ρας κου - ρε

Re- Sol7 Do+ La- Fa+

λό - χαρ-τα γιαε-λευ-θε-ρι - α και ει - ρή — νη
 Mi+ Fa+ Re- La- poco rit

Ό - μως ε - γώ δεν ει - μαι - λεύ — θε - ρος δεν έ - χειρι - ρή - νη η ψυ
 Mi7 La - a tempo Mi7

χή μου στε - γνό το σώ - μα α - πό έ — ρω - τα
 La- Re-

έ - ρη - μη χώ - ρα η ζω - ή μου έ - ρη - μη χώ - ρα η ζω -
 Re- La- Mi+ rit Fa+ Sol+

η μου

La-
a tempo

Mi7

✂

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing two measures of music with the lyrics 'η' and 'μου'. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff brace. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The tempo marking 'La- a tempo' is placed above the piano part. A 'Mi7' chord symbol is written above the piano part in the second measure. A scissor icon is located at the top right of the system.

νε — σε

La-
a tempo

rit

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing two measures of music with the lyrics 'νε' and 'σε'. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff brace. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The tempo marking 'La- a tempo' is placed above the piano part. A 'rit' (ritardando) marking with a dashed line is placed above the piano part in the second measure. A circled crosshair symbol is located at the top left of the system.